



Senior Phase
Higher Course Outline
2016-2017
[Teacher Specific]

Analysis and Evaluation [1]	Creation and Production [2]	Course assessment
Internally assessed	Internally assessed	Externally assessed
<p>Reading: SQA Passage extract & accompanying questions.</p> <p>Listening: SQA Listening stimulus & accompanying questions.</p>	<p>Writing: Task selected and confirmed by class teacher.</p> <p>Talking: Task selected and confirmed by class teacher.</p>	<p>(i) Overall 30% Close Reading- understanding, analysis and evaluation questions on an unseen non-fiction text.</p> <p>(ii) Overall 40 % Critical Reading- Critical essay on <u>ONE</u> of your studied genres. (20%)</p> <p>(ii) Also, Scottish Text, unseen questions on <u>ONE</u> of the poems studied throughout the course, with a question comparing the poem to others from the collection. The poem printed will be unknown until the examination, therefore, pupils must study <u>all 6 poems</u> in preparation for the exam. (20%)</p> <p>(iii) Overall 30% Portfolio- 2 written pieces 1 x Broadly Creative 1 x Broadly Discursive</p>
Prose	Drama	Scottish Text [Poetry]
Texts selected and confirmed by class teacher.	Texts selected and confirmed by class teacher.	Texts selected and confirmed by class teacher.



**Explanation of
HigherCourse Elements**

Analysis and Evaluation [1]	Creation and Production [2]	Course Assessment
Internally assessed	Internally assessed	Externally assessed
Reading [1] and Listening [2] skills	Writing [1] and Talking [2] skills	(i) Reading for understanding, analysis and evaluation (ii) Critical reading (iii) Portfolio
During delivery of the unit learners will: (i) understand, analyse and evaluate detailed and complex written texts (ii) understand, analyse and evaluate detailed spoken language	During delivery of the unit learners will: (i) create and produce detailed and complex written texts (ii) take part in detailed spoken interactions	Emphasis is largely focussed on inference and summarising skills and the paper is known as RFUAE .
Evidence can be gathered in combination with other outcomes from this unit or in combination with the outcomes from the Creation and Production unit	Evidence can be gathered in combination with other outcomes from this unit or in combination with the outcomes from the Analysis and Evaluation unit	(ii) Critical essay in section 1, Scottish text extract in section 2
		(iii) Portfolio Two pieces of writing from different genres worth 30% of overall grade.